

Romantisches Konzert

für Trompete und Orchester

Ilia Chakov

EMR 1081

Instrumentation

1	Score	1	Percussion I	} <i>Bell-Tower, Xylophone, Vibraphone, Drums, Bongos, Triangle, Cembalo</i>
1	Solo Trumpet in B ^b	1	Percussion II	
1	Solo Trumpet in C	1	Percussion III	
1	Flute I	1	Percussion IV	
1	Flute II	1	Percussion V	
1	Flute III / Piccolo	1	Harp	
1	Oboe	9	Violin I	
1	Englisch Horn in F	9	Violin II	
1	Clarinet I in B ^b	6	Viola	
1	Clarinet II in B ^b	5	Cello	
1	Clarinet III in B ^b	4	Contrabass	
1	Bassoon I			
1	Bassoon II			
1	Horn in F I			
1	Horn in F II			
1	Horn in F III			
1	Horn in F IV			
1	Trumpet I in B ^b			
1	Trumpet II in B ^b			
1	Trombone I B^{\flat}			
1	Trombone II B^{\flat}			
1	Trombone III B^{\flat}			
1	Tuba in C B^{\flat}			
1	Timpani			



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(1925-1986)

Allegro drammatico

I

3 Flauti I, II, III (Piccolo)
Oboe
Con. ingl. (F)
3 Clar. (B) I, II, III
2 Fag. I, II

Detailed description: This block contains the musical notation for the woodwind section. It includes staves for three flutes (I, II, III), piccolo, oboe, English horn (F), three clarinets in B-flat (I, II, III), and two bassoons (I, II). The notation features various dynamics such as *f*, *mp*, and *mf*, and includes slurs and phrasing marks.

4 Con. (F) I, II, III, IV
2 Tr. Be (B) sempre con sord.
3 Tr. Bani I, II e Tuba III

Detailed description: This block contains the musical notation for the brass section. It includes staves for four cornets in F (I, II, III, IV), two trumpets in B-flat (I, II) with the instruction "sempre con sord.", and three trumpets in B-flat (I, II) and a tuba (III). The notation includes dynamics like *sf* and *f*, and the instruction "c. sord." for cornets.

Silofano
Timp. (A, C, D, E)
Tamburo (co Jazzen)
Piaatti

Detailed description: This block contains the musical notation for the percussion section. It includes staves for snare drum (Silofano), tom-toms (Timp. A, C, D, E), tambourine (Tamburo), and cymbals (Piaatti). The notation includes dynamics like *f* and *sf*, and the instruction "(co Jazzen)" for the tambourine.

Arpa

Detailed description: This block contains the musical notation for the harp. It includes two staves for the harp (Arpa).

Tromba in B SOLO

Detailed description: This block contains the musical notation for the solo trumpet in B. It includes one staff for the trumpet (Tromba in B SOLO).

Allegro drammatico

Violini I, II
Violo
V-celli
C-Bassi

Detailed description: This block contains the musical notation for the string section. It includes staves for Violins I and II, Viola (Violo), Violoncello (V-celli), and Double Bass (C-Bassi). The notation features various dynamics such as *f*, *mf*, and *sf*, and includes phrasing marks.

①

Handwritten musical score system 1. It consists of seven staves. The top three staves are empty. The fourth staff contains a melodic line with a fermata and a trill. The fifth and sixth staves contain a piano accompaniment with chords and a bass line. The seventh staff is empty. A circled '1' is at the top. A key signature change to two sharps (F# and C#) is indicated at the top right. A fermata and a trill are marked above the top staff.

Handwritten musical score system 2. It consists of seven staves. The top two staves have the instruction "senza sord." and "mf". The third staff has a melodic line with a fermata and a trill. The fourth and fifth staves have piano accompaniment. The sixth and seventh staves are empty. The instruction "senza sord." and "mf" is repeated. A circled '1' is at the top.

Handwritten musical score system 3. It consists of seven empty staves.

Handwritten musical score system 4. It consists of seven staves. The top two staves are empty. The third staff has a piano accompaniment. The fourth and fifth staves are empty. The sixth and seventh staves have a piano accompaniment with the instruction "mf" and "mib, sib".

Handwritten musical score system 5. It consists of seven staves. The top staff has a melodic line with a fermata and a trill. The second and third staves have piano accompaniment. The fourth and fifth staves are empty. The sixth and seventh staves have piano accompaniment with the instruction "mf". A circled '1' is at the bottom.

Handwritten musical score system 6. It consists of seven staves. The top staff has a melodic line with a fermata and a trill. The second and third staves have piano accompaniment with the instruction "mf" and "unis.". The fourth and fifth staves have piano accompaniment. The sixth and seventh staves have piano accompaniment with the instruction "mf" and "pizz.". A circled '1' is at the bottom.

Handwritten musical score for a string quartet, page 3. The score consists of four systems of staves. The first system has five staves (Violin I, Violin II, Viola, Violoncello, and Contrabasso). The second system has three staves (Violin I, Violin II, and Violoncello). The third system has two staves (Violin I and Violoncello). The fourth system has five staves (Violin I, Violin II, Viola, Violoncello, and Contrabasso). The music includes various dynamics such as *mp*, *mf*, and *p*, and performance instructions like *pizz.* and *arco*. There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score system 1, featuring multiple staves with notes, rests, and dynamic markings such as *p cresc.* and *f*. A circled '2' indicates a second ending. The notation includes various rhythmic values and articulation marks.

Handwritten musical score system 2, continuing the composition with complex rhythmic patterns and dynamic markings like *sf* and *pp*. The system concludes with a double bar line and a key signature change to one sharp.

Handwritten musical score system 3, showing a continuation of the musical ideas with dynamic markings such as *f* and *sf*. A handwritten note in Russian, "(по музыке наложки от третьего)", is present on the right side of the system.

Handwritten musical score system 4, consisting of empty staves, likely representing a section where the instruments are silent or a specific performance instruction.

Handwritten musical score system 5, featuring a melodic line with dynamic markings *p cresc.* and *f*.

Handwritten musical score system 6, the final system on the page, containing multiple staves with detailed notation, including dynamic markings like *pizz.*, *div. arco*, *cresc.*, and *sf*. It ends with a double bar line and a key signature change to one sharp.

This image shows a page of handwritten musical notation, likely a score for a multi-instrument ensemble. The page is divided into several systems of staves. The top system consists of seven staves, with the first six in treble clef and the seventh in bass clef. The notation is dense, featuring many slurs, triplets, and dynamic markings such as *sf* (sforzando) and *p* (piano). The second system has five staves, with the first three in treble clef and the last two in bass clef. The third system has three staves, with the first in treble clef and the other two in bass clef. The fourth system has two staves, both in bass clef. The fifth system has two staves, both in bass clef. The sixth system has two staves, both in bass clef. The seventh system has two staves, both in bass clef. The eighth system has two staves, both in bass clef. The ninth system has two staves, both in bass clef. The tenth system has two staves, both in bass clef. The eleventh system has two staves, both in bass clef. The twelfth system has two staves, both in bass clef. The thirteenth system has two staves, both in bass clef. The fourteenth system has two staves, both in bass clef. The fifteenth system has two staves, both in bass clef. The sixteenth system has two staves, both in bass clef. The seventeenth system has two staves, both in bass clef. The eighteenth system has two staves, both in bass clef. The nineteenth system has two staves, both in bass clef. The twentieth system has two staves, both in bass clef. The notation is highly detailed, with many slurs and triplets, suggesting a complex and expressive piece of music. There are also some handwritten notes and markings, such as "m4, s16" in the fourth system, which might refer to a specific measure or section of the score. The overall appearance is that of a working draft or a composer's sketch.

③

Musical score system 1, measures 1-4. The system includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Clarinets, Bassoons). The music features a melodic line in the upper strings and woodwinds, with dynamic markings such as *f* and *mf*. A circled measure in the woodwind part contains the notes $\sharp F$, $\sharp G$, $\sharp A$, and $\sharp B$.

Musical score system 2, measures 5-8. This system continues the melodic development in the upper strings and woodwinds. It includes dynamic markings such as *fp* and *mf*.

Musical score system 3, measures 9-12. This system shows the continuation of the melodic lines in the upper strings and woodwinds.

Musical score system 4, measures 13-16. This system continues the melodic development in the upper strings and woodwinds.

Musical score system 5, measures 17-20. This system features a melodic line with dynamic markings *mf* and *p*.

③

Musical score system 6, measures 21-24. This system includes staves for strings and woodwinds. It features a melodic line with dynamic markings such as *mf*, *unif.*, *rit.*, and *div.*

SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Solo Trumpet)
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in Gb)
EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in Gb)
EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in Gb)
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in Gb)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Clarinet)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Flute Solo)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Oboe Solo)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Violin Solo)
EMR 4767	BACH, Johann S.	Aria (Trumpet Solo)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Clarinet)
EMR 4785S	BROWN / FREED	Singin' In The Rain (Solo Voice)
EMR 1081	CHAKOV, Ilija	Romantisches Konzert (Trumpet)
EMR 1026	DAETWYLER, Jean	2. Concerto (Solo Trombone)
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Alphorn in Gb)
EMR 4750	DAETWYLER, Jean	Capriccio Sur Deux Chants Populaires
EMR 4766	DAETWYLER, Jean	Capriccio Sur Deux Chants Populaires
EMR 4721	DAETWYLER, Jean	Concerto N°1 (Alphorn in Gb)
EMR 4749	DAETWYLER, Jean	Violin Concerto N° 2 (Violin Solo)
EMR 13074	DAETWYLER, Jean	Violin Concerto N°1 (Solo Violin)
EMR 4675	DUKAS, Paul	Villanelle (Solo Horn)
EMR 4786	DVORAK, Antonin	Concerto (Flugelhorn Solo)
EMR 4709	FRANCHESCHINI, P.	Sonata in D (2 Horns)
EMR 4711	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4677	FRANCHESCHINI, P.	Sonata in D (Horn & Trombone)
EMR 1149	GERSHWIN, George	Rhapsody in Blue (Solo Trumpet)
EMR 4723	GRGIN, Ante	Ballad (Solo Violin)
EMR 4718	GRGIN, Ante	Concertino (Solo Clarinet)
EMR 4788	GRGIN, Ante	Concertino (Soprano Sax Solo)
EMR 4726	GRGIN, Ante	Czardas Variations (Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Flute)
EMR 4720	GRGIN, Ante	Laura (Solo Trumpet)
EMR 4725	GRGIN, Ante	Rhapsody (Solo Violin)
EMR 13461	GRGIN, Ante	Sonata (Clarinet Solo)
EMR 4673	GUILMANT, A.	Morceau Symphonique (Trombone)
EMR 4582	HAYDN, Joseph	Concerto in C Major (Nakariakov)
EMR 4582	HAYDN, Joseph	Concerto in C Major (Flugelhorn)
EMR 4589	HAYDN, Joseph	Concerto in D Major (Flugelhorn)
EMR 4698	HAYDN, Michael	Concerto in D (2 Horns)
EMR 4700	HAYDN, Michael	Concerto in D (2 Trombones)
EMR 4674	HAYDN, Michael	Concerto in D (Horn & Alto Trombone)
EMR 4655	HOFFMEISTER, F.A.	Concerto in D Major (Trumpet)
EMR 4660	HUMMEL, J.N.	Grand Concerto in F Major (Trumpet)
EMR 4716	KOETSIER, Jan	Don Giovannis Höllenfahrt (Tuba)
EMR 1059	KRASOTOV, A.	Symphony Concerto N° 1 (Trumpet)
EMR 4853	MILOSEVIC, Bozidar	Hameum Suite (Clarinet Duet)
EMR 1033A	MORTIMER, J.G.	Concerto (Horn F & Trombone)
EMR 1033	MORTIMER, J.G.	Concerto (Solo for 2 Trombones)
EMR 4672	MORTIMER, J.G.	Gipsy Dance (Horn & Trombone)
EMR 1047	MORTIMER, John G.	Alpine Rhapsody (Alphorn in F)
EMR 18004	MOUREY, Colette	Ajna "Ballet Incantatoire" (Piano)
EMR 14540	MOUREY, Colette	Cello Concerto Glint and Stars
EMR 18487	MOUREY, Colette	Concerto (Mandolin Solo)
EMR 18486	MOUREY, Colette	Concerto Amazonien
EMR 4898	MOUREY, Colette	Concerto Chimérique
EMR 4997	MOUREY, Colette	Concerto pour violon "O Hanami"
EMR 14357	MOUREY, Colette	Quetzalcoatl Concerto
EMR 14618	MOUREY, Colette	Trekla
EMR 4659	MOZART, W.A.	Concerto in B flat Major (Trumpet)
EMR 4658	MOZART, W.A.	Concerto in G Major (Trumpet)
EMR 1060	NESTEROV, Arkadi	Konzert c-moll Op. 42 (Trumpet)
EMR 1065	PACHMUTOVA, A.	Konzert (Solo Trumpet)
EMR 4841	PARTON, Dolly	I Will Always Love You (Clarinet)
EMR 4841	PARTON, Dolly	I Will Always Love You (Flute)
EMR 4841	PARTON, Dolly	I Will Always Love You (Oboe)
EMR 4841	PARTON, Dolly	I Will Always Love You (Trumpet)
EMR 4841	PARTON, Dolly	I Will Always Love You (Violin)
EMR 4841	PARTON, Dolly	I Will Always Love You (Voice)
EMR 1062	RIMSKY-KORSAKOV	Hummelflug (Trumpet Solo)
EMR 4704	ROSETTI, F.A.	Concerto (2 Horns in F)
EMR 4706	ROSETTI, F.A.	Concerto (Alto & Tenor Sax)
EMR 4676	ROSETTI, F.A.	Concerto (Horn & Trombone)
EMR 4595	SAINT-SAËNS, C.	Concerto in A minor (Flugelhorn)
EMR 4656	SAINT-SAËNS, C.	Introduction and Rondo (Trumpet)
EMR 4715	SAINT-SAËNS, C.	Romance
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Clarinet)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Flute)
EMR 4678	SAINT-SAËNS, C.	Romance (Solo Horn)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Oboe)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Tenor Sax)

Solo With Orchestra Accompaniment (Fortsetzung - Continued - Suite)

EMR 4715	SAINT-SAËNS, C.	Romance (Solo Trombone)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Trumpet)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Viola)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Violin)
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Violoncello)
EMR 14621	SCHNEIDERS, Hardy	Intrada (Trumpet Solo)
EMR 4596	SCHUBERT, Joseph	Concerto in C Major (Trumpet)
EMR 1030	TAMBERG, Eino	Konzert Op. 42 (Solo Trumpet)
EMR 4586	TCHAIKOVSKY, P.I	Var. On A Rococo Theme (Flugelhorn)
EMR 1087	TROTSUK, Bogdan	Concert Symphony (Trumpet)
EMR 1061	WAINBERG, Michael	Concert in B-Dur, Op. 94 (Trumpet)
EMR 1633	WASSILENKO, S.	Concert-Poème in c-moll (Trpt)
EMR 4680	WAXMAN, Franz	Carmen Fantasie (Solo Trumpet)
EMR 4594	WEBER, C.M. von	Concerto in F Major (Trumpet)
EMR 1020	ZETTLER, Richard	Concerto Primo (Solo Trombone)

ORCHESTRA & CHORUS

EMR 14471	MOUREY, Colette	Cantata
EMR 19483C	NORTH / ZARET	Unchained Melody
EMR 19484C	VANGELIS	1492 "The Conquest of Paradise"

ORCHESTRA, MIXED CHOIR (6 SOLISTS) & ORGAN

EMR 14272	MOUREY, Colette	Officium Pro Defunctis
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ORCHESTRA, MIXED CHOIR (12 SOLISTS)

EMR 14598	MOUREY, Colette	Magnificat
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